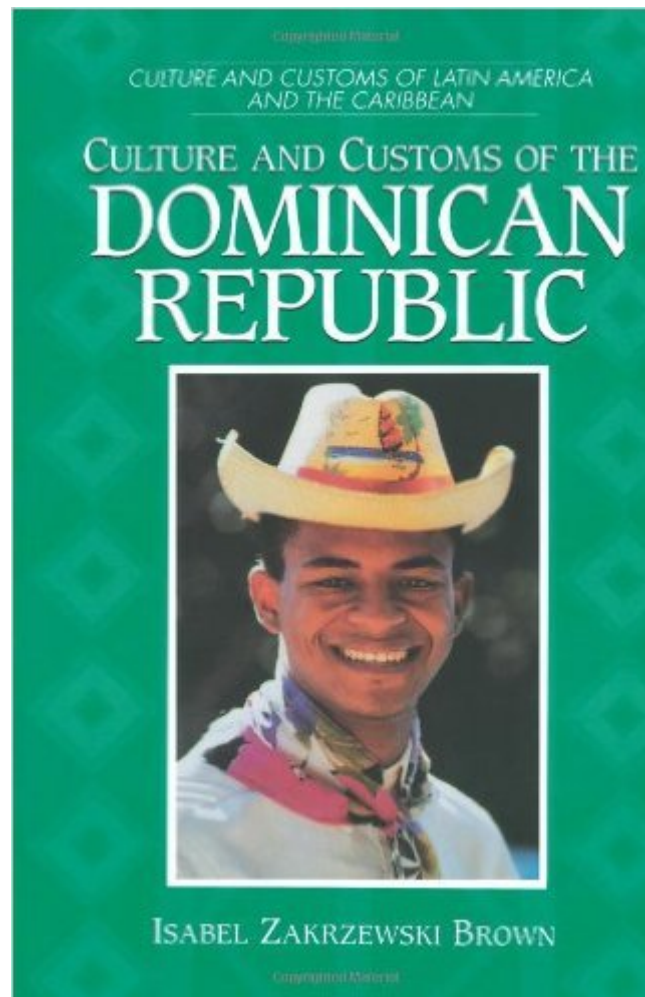


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Culture And Customs Of The Dominican Republic (Cultures And Customs Of The World)



Synopsis

The Dominican Republic, which shares the island of Hispaniola with Haiti, has a rich history beginning with the first inhabitants, the Taíno Indians, to the Spanish conquistadors, African slaves, and numerous waves of immigrants. *Culture and Customs of the Dominican Republic* is the first book to encompass the vibrancy of the land, its people, and their cultures and customs. It surveys the daily lives of average Dominicans and also the unusual folk practices of the rural populace. Attention is also given to the thriving Dominican community in New York City, the Dominican diaspora. Students and interested readers will be intrigued by this insider's affectionate portrait of the Dominicans. This little-known culture is illuminated with chapters on the land, its history, and people; religions; social customs; media and film; literature; performing arts; architecture, art, sculpture, and photography. *Culture and Customs of the Dominican Republic* is a major contribution to the understanding of the developing Caribbean and Hispanic peoples.

Book Information

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Customer Reviews

This book provides a good general overview of the history, politics, religion and art of the Dominican Republic. The DR is a vibrant, unique and fascinating nation which relatively little has been written about. I read this book during a recent visit to the country and found it to be a useful source of information which enriched my travelling experience. But I did find a few shortcomings. For one almost half the book is devoted to the creative arts, with a particular focus on the so-called "high

arts" such as theater, sculpture, ballet and opera. I think a more reasonable distribution would have included more on economics, anthropology and social issues, with about 1/4 of the book devoted to creative endeavors. Also in this artistic section more should have been written about the popular forms of music and dance, such as merengue, bachata and mambo. These performing arts are, by far, the most important to the majority of the Dominican people. They, especially merengue, are also hugely popular and influential throughout Latin America. In terms of social topics, Brown does best when discussing the complex issue of race in the Dominican Republic. Brown emphasizes the extent to which Dominicans have gone to emphasize their white European heritage and to downplay their black African heritage. This has been increased by the fact that the DR shares the island of Hispaniola with Haiti. Haiti and the DR have a long history of political and military conflict, including a Haitian invasion and conquest of the DR in the early 1800's. Most Dominicans are mulatto. But Brown says many darker skinned people prefer to call themselves "indios" rather than identify as black.

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